



## **D.N.R.COLLEGE OF ENGINEERING & TECHNOLOGY**

Balusumudi Bhimavaram – 2

(Approved by AICTE, New Delhi & Affiliated to JNTUK, Kakinada)

(Accredited with B++ Grade by NAAC)

Ph: 08816-221238 Email: [dncet@gmail.com](mailto:dncet@gmail.com) website: <https://dncet.org>

**Administrative Office**

# **Coding Club**

**(Community of Developing Engineers)**

**Sponsored by AICTE under SPICES scheme**

**Name of the Programme: TECHCAN (A two day Technical Event)**

**Programme Report**

**Dt:30-12-2021**

### **About Coding Club:**

Coding Club is a group of students in DNR College of Engineering & Technology, Bhimavaram interested in doing minor projects and research. The club was formally inaugurated on 26<sup>th</sup> October 2021. Coding Club is an acronym for “DNR College of Engineering & Technology’s Talking, Hearing & Integrating Knowledge Club”.

### **About SPICES Scheme:**

AICTE granted Rs one lakh to Coding Club under a special scheme known as SPICES (Scheme for Promoting Interests, Creativity and Ethics among Students). The objective of the scheme is “To energize and position students Club/ Chapters/ Societies as facilitating entity for pursuit of individual interests, creative work, showcasing talent, networking and teamwork opportunities, social experience; organization and management skills, exposure to professional ethics etc.”

**Name of the Programme: TECHCAN (A two day Technical Event)**

### **Day 1:**

#### **1. A One day Webinar on “Ethical Leadership & Emotional Intelligence”**

The webinar was organized by department of Computer Engineering under Coding Club of DNR CET. Webinar was conducted on 30<sup>th</sup> December, 2021. Dr. D. Lakshmi, Senior Associate Professor from School of Computing Science & Engineering, VIT, and Bhopal is acted as resource person in the webinar.

Day 2:

## 2. JUST A MINUTE (JAM) COMPETITION:

Just a minute (JAM) is an interesting game like competition to encourage students to showcase their English communication ability. This competition gives excellent opportunity for the students to further develop their communication capabilities through the challenges that they are made to take on during the competition, posed either by the JAM Master through the interesting and challenging topics that the participants are made to speak on, or by the objections that they have to face from their fellow participants in case they have trespassed the rules of the competition. In totality, the competition is an interesting platform for students to engage in public speaking in a game like situation. Such competitions can encourage students to come out of their shell and develop their confidence to communicate in English.



### Prize winners

The details of the top scorers are given below:

| S.No | Regd. No   | Name of the Student   | Institute              | Team Position |
|------|------------|-----------------------|------------------------|---------------|
| 1*   | 199P1A0101 | B. JAYARAJU           | DNRCET                 | First         |
| 2*   | 19B01A05G0 | M. SRUJANA            | Vishnu Women's college |               |
| 3*   | 19B91A04G5 | P. HEMANTH SRIKAR     | SRKR Engg COLLEGE      | Second        |
| 4*   | 199P1A0305 | DWARAPUDI SUBBI REDDY | DNRCET                 |               |

**3. Group Discussion:** As part of the activities under SPCEs, Coding Club conducted a Group discussion (GD) for B Tech students on 30<sup>th</sup> December, 2021 in afternoon session. The theme of the GD was "Ethical Leadership & Emotional Intelligence".

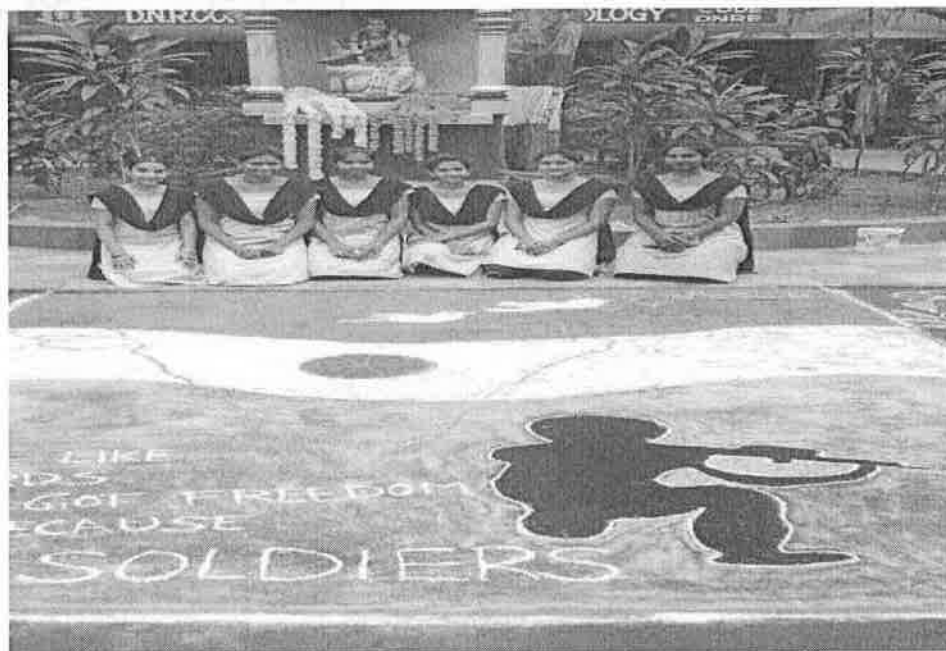
#### Prize winners

The details of the topscorers are given below:

| S.No | Regd. No   | Name of the Student   | Institute              | Position |
|------|------------|-----------------------|------------------------|----------|
| 1.   | 209P1A0101 | SAKETI BHAGYA DEEPTHI | DNRCE                  | First    |
| 2.   | 189P1A0445 | MANDALA ANJALI DURGA  | Vishnu Women's college | Second   |

#### 4. Rangoli:

Rangoli competitions are conducted to explore the Indian tradition and culture among the students. Rangoli is derived from the Sanskrit word 'rangavalli'. Rangoli is an art which precedes sculpture and painting. It is both an auspicious and a preliminary necessity in any religious ritual. The two aims of drawing rangoli are revelation of beauty and the acquisition of auspiciousness. The forms drawn in the rangoli are symbolic. A curved line produces a better effect of beauty than a straight one.




### Prize winners

The details of the top scorers are given below:

| S.No | Regd. No   | Name of the Student                  | Institute | Team Position |
|------|------------|--------------------------------------|-----------|---------------|
| 1.   | 189P1A0503 | RUDDARRAJU<br>GAYATHRI DEVI          | DNRCET    | First         |
| 2.   | 189P1A0506 | DULIPALA MOUNIKA                     | DNRCET    |               |
| 3.   | 189P1A0511 | KOTHAPALLI PAVANI<br>SIRI SARASWATHI | DNRCET    |               |
| 4.   | 189P1A0512 | DANDU TEJASWI                        | DNRCET    |               |
| 5.   | 189P1A0516 | BUDDARAJU V L K SAI<br>PRAVALLIKA    | DNRCET    | Second        |
| 6.   | 189P1A0519 | PADAMATA<br>BHUVANESWARI             | DNRCET    |               |
| 7.   | 189P1A0520 | GEDELA DURGA DEVI                    | DNRCET    |               |
| 8.   | 189P1A0503 | RUDDARRAJU<br>GAYATHRI DEVI          | DNRCET    |               |

**Feedback of the event:** - Participants enjoyed all the sessions. They also get exposure about the events and learnt the algorithms and coding.



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